

News Letter



Bringing History to Life

December 2007

From The Executive Director

December is a festive and busy time for us in St. George's. We have made substantial progress with the renovation of the World Heritage Centre (WHC) Ground Floor and invite you to stop by with your family or guests. During the year, over 10,200 persons have visited the WHC.

We are pleased to note that we will be starting on the Theatre, located on the upper level of the WHC, and expect it to be completed during May 2008. This fully equipped theatre will allow us to show our film "A Stroll through St. George's" to our visitors, students and residents, as well as provide a venue for guest lectures, business meetings or training sessions, and other film showings.

Our AGM was held November 15th and you will see the remarks of our Chairman, Mr. Henry Hayward as well as an excerpt of the speech given by filmmaker, Ms. Lucinda Spurling in this newsletter. The Chairman's remarks give an overview of our 2007 accomplishments.

The National Trust Christmas Walk was held in St. George's on December 7th, and the World Heritage Centre was open for all to visit and enjoy refreshments. The Honorary and Advisory Council Meeting was held December 8th, and we were pleased to welcome Honorary Council Members from Virginia, Mr. Joe Stettinius, Mr. Stuart Connock and Ms. Suzanne Flippo.

Also next year, we will begin working on the design and creative content of the exhibits for the Upper Exhibits Gallery of the WHC. The Bank of Bermuda Foundation will be supporting this restoration. Our goal is to finish the upper level in 2009 in commemoration of Bermuda's 400th Anniversary of the wreck of the Sea Venture.

We thank you for your continuing support. Your membership and capital campaign support preserves St. George's for future generations and enables many to enjoy its history and significance. We wish you and yours a safe, healthy and very happy holiday season.

Kind regards,

Chairman's Remarks from the Annual General Meeting

Good evening, Ladies and Gentlemen,

We are pleased to celebrate our 10th year anniversary and share our progress report with you tonight. I am completing my second year as Chairman and it has been a busy one.

I would like to take a few moments and brief you on our major achievements:

1. Capital Campaign

Our Capital Campaign continues to be successful. We have reached \$9 million in gifts and pledges. These funds have made our continuing restoration of the World Heritage Centre possible.

I am pleased to announce that we have received significant funding to our Capital Campaign in the past month:

The Bank of Bermuda Foundation will support the restoration of the Upper Exhibits Gallery so that we may finish the Upper Floor of the Heritage Centre by 2009 and we will begin that work next year.

The Bank of Bermuda Foundation has also provided \$150,000 in addition to the \$50,000 raised by the St. George's Foundation toward the production of Luci Spurling's Film, "*The Lion and the Mouse*" which will debut in 2009. We are pleased to have Luci as our Guest Speaker tonight.

A major donor will support the restoration of the walkway leading from Tiger Bay parking lot through the side of the Penno's Cruise ship terminal to the Plaza and that walkway will be named for the donor. We expect that work to be carried out during the next several



months and completed by the start of the cruise ship season.

Norwegian Cruise Lines has made a significant donation to the Capital Campaign last week and we will be discussing a specific project with them in coming months.

Norwegian Cruise Lines will also work with us to sell the "*Passport to St. George's*" aboard their ships next year, and the revenues from these sales will benefit all museums in St. George's.

I wish to compliment and thank our **Capital Campaign Committee** for their fine work during the year. **Mr. David Rowntree**, our Chair, **Mr. Paul Leseur**, **Mr. Harry Wilken**, **Mr. Louis Mowbray**, **Mr. Rick Spurling**, and **Mr. Greg Haycock**. I thank our staff, **Sharon Jacobs** and **Gayle Evans**. Special thanks to Gayle for her fine work and support to the Committee Members as well as overseeing all campaign administration.

2. The World Heritage Centre

We continued our restoration work on the ground floor of the World Heritage Centre during the past year. We opened the new Catering Kitchen, which is named the Argus Scullery, and we thank our donor **The Argus Group** for their support of this capital improvement. The catering kitchen contains state-of-the-art commercial kitchen equipment and allows us to promote the rental of the World Heritage Centre for various functions, such as wedding receptions and dinner events.

Ground floor improvements have included:

- **The installation of the Welcome Desk**, which provides a welcoming impression as visitors enter the Heritage Centre. The desk has space for 3 staff and contains a large amount of storage space.
- **A custom retail sales desk** to handle merchandise sales and visitor information has been installed. This desk also provides space for 3 staff to work and provide information or handle sales.
- **An array of large photo installations** have been placed on the lobby walls and they highlight the historic sites, museums and fortifications, which visitors are encouraged to visit. Bench seating will be placed in the lobby and retail areas to alleviate crowding and allow persons to wait for others in their party who may be receiving assistance or viewing the exhibits.
- **In the stairwell, you will have noticed the St. George's Time Tree**, which highlights key moments in the Town's history in a dramatic and visual way as one ascends the staircase to the upper level.

We wish to thank **Brimstone Media** for their creative design and assistance during this phase of work.

We opened the World Heritage Centre to the public on January 2, and to date over 9,000 persons have come to visit the Heritage Centre, view our film and see the Exhibits. We thank **Debbie Loader**, **George Outerbridge** and **Gill Outerbridge** for their assistance in manning the Centre each week. During the November to March period we are open Tuesday – Saturday from 10 am – 4pm.

We continued to host major events and activities at the Heritage Centre during this past year:

- The second **Funday Sunday** was held last November 5th, and some 1,500 persons joined us for that day.

- The **Friends of St. Peter's** held their annual Midshipman Dale Commemoration in February.
- We have held several weddings of some 400 persons here at the Heritage Centre this summer, and these rental revenues support operating costs at the Centre.

We are pleased to announce that we will start work on the restoration of the Theatre early next year and our plan is to have it open during May. This will allow us to have a first class cinema in which to showcase our film, "*A Stroll through St. George's*", as well as other historical films, and will serve as a great venue for guest lectures and presentations.

3. Street Restoration

The streets **Church Lane** and **Broad Alley** have undergone restoration during this year. Bricks to finish a small portion of the street leading to the Old Rectory are here and that part of the street should be finished shortly.

The **Corporation of St. George** workers did a really nice job on the street and we congratulate them on this work.

4. Membership

The **Membership Committee** was most active again this past year: starting with a "*Rally around the Town*" and **Funday Sunday** held last November, conducting our fourth Annual Tag Day in April as well as coordinating the second "*A Somers Evening*" event held in June. Historical re-enactments occurred at all the museums and it was most entertaining. Meetings are already underway to host the event next year. We are grateful to the **Bank of Bermuda Foundation**, the Lead Sponsor of the event, and to **Bank of Bermuda HSBC** for sponsoring costume rentals.

We have continued our solicitation luncheons this year with a focus on both Membership and the Capital Campaign. This has proved successful with new memberships and capital campaign support.

I want to recognise and thank the committee, and say a special thanks to **Barbara Simon**, Membership and Events Coordinator, for all her fine work during the year and in overseeing "*A Somers Evening*". We also have some 400 plus members and Barbara does a fine job communicating with them all! She will be continuing the corporate luncheons to cultivate new members with one scheduled for next March.

As always, we encourage you to invite your friends and family to join the Foundation. A strong membership is vital to continuing our work and supporting our operations.

5. Jamestown 400th Anniversary Commemoration

A delegation of 27 persons travelled to Jamestown, Virginia to participate in the 400th Anniversary Commemoration during mid May. The weekend was first class with a host of exhibits, re-enactments, and musical displays, commissioned stage plays, orchestra productions and an outstanding "*World of 1607 Exhibit*". Bermuda's historic role in the salvation of the settlement was repeatedly acknowledged. **Mayor Mariea Caisey** was asked to place a memorable item in the commemorative Time Capsule, which will be opened 50 years from now. On behalf of the Town of St. George, she placed a "Friendship Cup" in the Time Capsule.

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Our Education Officer, **Leondra Burchall**, is working with the **Jamestown Yorktown Foundation** to facilitate Bermuda's 2009 participation in an exhibit to be placed at Jamestown which is entitled: "*Jamestown and Bermuda: The Virginia Company Colonies*". The goal of the exhibition is to explore the close relationship between Jamestown and Bermuda and highlight how each influenced the development of the other. Work is underway with our partners to determine what artifacts may be loaned to the exhibition. This is an excellent promotional opportunity for Bermuda.

6. Education Programmes Committee

I wish to recognise **Dr. George Cook**, Chair, and his **Education Programmes Committee members** for their work. A job description for the Foundation's Curator position has been prepared, and we are working to solicit funding to support the position.

George is also serving on the "*Bermuda 2009 Commemoration Committee*", which is organising a series of events and activities, which will highlight Bermuda's 400th Anniversary in 2009.

Finally, in closing, I wish to thank our staff: **Sharon Jacobs, Barbara Simon, Gayle Evans** and **Leondra Burchall**. This is the team that oversees the work of the Foundation and makes things happen! They are dedicated professionals and we thank them for their fine work and achievements. We regret to note that Gayle will be leaving the Foundation at the end of the year and we wish her all the best in her future endeavours. We thank her for her fine work to the Foundation over the past 3 years and we will certainly miss you!

We thank our **many members, donors, volunteers**, and the **Board of Trustees** who continue to work very hard for The St. George's Foundation to preserve Bermuda's World Heritage Site. I would like to recognise the work of Board Members **Richard Savard, Carl Musson** and **Michael Smith** who are stepping down from the Board this year. We thank them for their years of service and support.

As many of you know, **Jacque Savard** worked as a volunteer at the Foundation on membership administration activities. She and Richard are now living in Canada and we wish them the best.

Thank you for attending this meeting tonight. We thank you for your continuing support to preserve the history of St. George's. We are looking forward to 2008 and continuing success. **Thank You.**

We've just received a new shipment of our film, "A Stroll Through St. George's". \$15.00. Please phone: 297-3686 to order.

For your convenience, your Annual Membership Dues and your Capital Campaign Payment/Pledge can be paid online to The St. George's Foundation's Bank of Bermuda account #010-462000-001. Please make sure to include your full name on the note line which will enable us to credit your account accurately.

AGM Guest Speaker

Filmmaker *Lucinda Spurling*

On November 15, 2007, filmmaker **Lucinda Spurling** was the Guest Speaker at the Annual General Meeting of The St. George's Foundation. She presented an overview of her new film, "*The Lion and the Mouse*" which will debut in 2009 in recognition of Bermuda's 400th Anniversary of the wreck of the Sea Venture. This documentary explores the age old political and personal relationship between the United States and Bermuda from the colonial period through World War II. The film takes its title from the well-known Aesop's fable, "The Lion and the Mouse", and will tell the epic and relatively undocumented centuries old story of the United States, "the Lion" and its isolated mid-atlantic island neighbour Bermuda, "the Mouse". Here follows an excerpt from her speech:

"The film will chart the landmark moments, decisions, conflicts and characters, that all played a part in the last four centuries through the historic perspective of Bermuda's people and their direct role in the birth of America, its development as a nation, and a key role in its defence during the world wars of the last century. Bermuda was both a backwater and a bastion of the British Empire, surviving a continually seesawing role of importance and irrelevance. Situated in the mid-atlantic Bermuda found itself on both sides of the gauntlet. Bermudians embodied the necessary reinvention and adaptability to prosper in a changing Atlantic world. At times mercurial, treasonous and unprincipled but with the wiles of a small dependent nation, Bermuda was able to adapt its strategic location to military and trade pursuits and to overcome its insignificance in size and vulnerability to hostile nations.

Conversely Bermuda has either been written out of or somewhat forgotten by global histories, and the Lion and the Mouse sets out to clarify Bermuda's role through the centuries from providing aid and example to the colonialists of Jamestown, robbing the armoury in Bermuda and smuggling gunpowder to George Washington's troops in the American Revolution against Britain, later launching the fleet that burned Washington in the War of 1812, to running the blockade for the South in the Civil War, or on the other side, Bermudians fighting for the Union. Right or wrong Bermuda has played an instrumental role in the history of the American States, which continued through the 20th century World Wars and the cold war, where Bermuda evolved from a hotbed of counter espionage, into the frontline of US coastal defence. As a nexus in the Atlantic, Bermuda provided both Britain and the United States at different times a strategic linch pin in defence of its interests.

Bermuda's history and people are inextricably linked with the history and families of the United States. Although at times at odds, the two countries have forged a centuries old relationship. Within the complexity of America's relationship with Britain, and Bermuda as a colonial territory, the island has adopted a changing role. Its strategic location: a remote island amid the vast gulf between two powerful continents has proved to be a profitable place. Bermuda has drawn throughout the ages, privateers, smugglers, venturers, the famous and infamous to its shores, some by chance and opportunity, some for freedom and others by conspiracy.

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Chairman J. Henry Hayward and Filmmaker Lucinda Spurling

The Lion and the Mouse will tell this epic journey through four centuries, of wars, competing allegiances, trade, and relations. The film will also bring scope and perspective to this historical narrative by telling the personal stories of interconnected families in the US and Bermuda.

We will recreate the stories of these Bermudians and trace their linkages across continents and through time. In effect by personalising these stories we will collapse the sense of time as vast, and change the sense of history as unknowable and impersonal. We aim to tell a story that will recognise our history globally as well as make it palatable to a young, foreign, or unfamiliar audience. For example we will take the story of the "Enterprise slaves" and speak to known descendents and trace the legacy of ordinary Bermudian people who took social action thereby changing the course of history and the continuing role of the friendly societies and lodges that created a social support network that still exists today.

We intend to draw out themes within these historical times of the spirit, adaptability, and opportunism of pioneering Bermudians. Whereas the island was subject to the commercial and political agendas of the US and Britain, Bermudians were able to negotiate the tides of this milieu and change what could have been a weakness in its size and dependence on trade for food and livelihood into a strength.

Bermuda capitalised on its position as "Atlantic middleman and military outpost. Privaterring, smuggling, trade with the Caribbean and the Americas, obscurity, climate, seafaring, and strategy became the cornerstone of island life and its sustainability."



SUPPORTING A FELLOW CHARITY

We joined the Bermuda Cancer & Health Association's walk on October 3. Here's our enthusiastic team!

Visit the World Heritage Centre on a **Saturday** and pick up a **Free Tee Shirt** for your child!

NEW BENEFITS OF MEMBERSHIP

We are pleased to inform you that as a member of The St. George's Foundation, you will receive a **10% discount** on your beverage purchases at **Burrows Lightbourn in St. George's**. Just present your membership card to receive your discount!

Located on Water Street, Burrows Lightbourn has recently remodeled their store with lovely wood cabinetry and flooring. Inside you will find a full range of wines, spirits and favorite beers, Heineken and Amstel.

So stop by and enjoy your new membership benefit at Burrows Lightbourn in St. George's.

Another member benefit!

As of January, 2008 we will offer a **10% discount** to our members for items purchased from the World Heritage Centre and totalling more than \$50.

NCL Grant Award

In November, the Government announced the award of a ten-year agreement with **Norwegian Cruise Line**. In 2008, the Norwegian Majesty will sail to St. George's from Charleston, Philadelphia and Baltimore, and the Norwegian Dream will sail from Boston. Also, the Norwegian Dawn will sail from New York to Dockyard.

Starting in 2009, NCL ships, the Norwegian Spirit, sailing from Boston, and Norwegian Dawn, sailing from New York, will dock in Dockyard. The Norwegian Majesty will continue to sail to St. George's from Charleston, Philadelphia and Baltimore.

As a part of the agreement, **NCL has made a major commitment to support The St. George's Foundation and the Bermudian Heritage Museum with a \$275,000 grant to be shared equally**. We sincerely thank NCL for this funding support and look forward to working with them on a capital project associated with the World Heritage Centre.

MEMBERSHIP UPDATE

THE MEMBERSHIP *Campaign*

Barbara Holmes Simon, Membership Coordinator

FAREWELL!

Jacque Savard our valued and dedicated volunteer left the island in September. Jacque was our Membership Desk Administrative Assistant. If there is anyone out there who would like to volunteer to provide secretarial assistance, we'd love to hear from you! Jacque dedicated at least four hours weekly to The St. George's Foundation for several yearsand we're missing her – *badly!*

A NEW MEMBERSHIP YEAR

September 1, began our new Membership Year and we're delighted to report that most members have renewed their memberships! We are always looking to invite and welcome new members. Please call me if you'd like me to visit a prospective member or if you'd like me to send them some membership information. If you haven't yet renewed, would you please do so as soon as possible.

LUNCHEON PRESENTATION – September 21

We had 100% participation for our September Donor Cultivation Luncheon held in the Executive Dining Room of Bank of Bermuda HSBC, Front Street, Hamilton. We're looking forward, on **March 28, 2008**, to putting on another similar Presentation, which **Bank of Bermuda HSBC** has agreed to fund. *If you know of anybody who is interested and would like to become affiliated with the St. George's Foundation as a donor, please call Barbara on 297-3686.*

FUNDAY SUNDAY 2007 – cancellation

We regret that we had to cancel our plans for November's Funday Sunday! We simply did not have the manpower and resources to support the event this year.

A SOMERS EVENING 2008 (ASE)

Saturday, June 28, 2008. In addition to historic re-enactments throughout the town, our plans for 2008 include lots of entertainment for children – e.g. **A special children's area, Dottie the Clown, Face Painting, Costume Donning/Picture-Taking, and plenty to eat!** We're open to ideas ... please call Barbara – 297-3686. We are very grateful to **Bank of Bermuda Foundation** for participating as our **A Somers Evening Lead Sponsor** again this year. BOB will provide funds to cover our advertising expenses and will underwrite the majority of the event expenses.

Introducing the Somers Evening Committee:

Barbara Simon (TSGF) *Chair*

Sharon Jacobs (TSGF)

J. Henry Hayward (TSGF)

Alison Outerbridge (TSGF)

Joy Wilson Tucker (Bermudian Heritage Museum)

Glennis Dickinson (St. George's Historical Society)

Laura Lyons (The Bermuda National Trust)

Mariea Caisey (The Corporation of St. George's)

David Frith (Town Crier and Master of Ceremonies)

Claudia Stailey-Lagle (Refreshments)

Shelley Carswell (Children's Entertainment)

Gayle Evans (Police/Traffic Liaison)

Connie Dey

Joan Davis

YOUNG DIPLOMATS OF BERMUDA

Our photo shows the Young Diplomats of Bermuda **Conor Shanahan-Guay, Ella Shanahan-Guay, Xela Amir Swan and Indira Syria Swan**, receiving their complimentary membership to the St. George's Foundation from Barbara Simon, Membership Coordinator. The Young Diplomats completed a half term course, held at The World Heritage Centre at Penno's Wharf in St. George's. The course included museum etiquette. For information on upcoming classes at the World Heritage Centre, and at other venues, please contact Trudy Snaith – 505-8358 or tsnaith@ibl.bm.



Picture shows the Young Diplomats after their graduation and dressed in period costume at the World Heritage Centre.



For further information regarding any of the above, or to become a member of The St. George's Foundation, please contact Barbara Holmes Simon, Membership Coordinator, membershiptsfg@logic.bm or phone **297-3686**.



P.O. Box GE 58, St George's GE BX, Bermuda

Sign up a friend!

ANNUAL MEMBERSHIP: INDIVIDUAL / FAMILY

Please fill in and return with cheque enclosed to our mailing address; or fax to 297-2479 with credit card information.

PLEASE SELECT MEMBERSHIP LEVEL:

| | |
|--|------------|
| King's Square | \$ 1,000 + |
| Somers Garden | \$ 500 |
| Duke of York Street | \$ 250 |
| Water Street | \$ 150 |
| Printer's Alley | \$ 100 |
| Turkey Lane* – Family (children under 18) | \$ 50 |
| Queen Street* – Individual | \$ 25 |
| Blockade Alley* – Students (students under 18) | \$ 10 |

* Overseas surcharge for mailings: add \$10.00

In addition, my / our contribution will be matched by:

_____ a matching gift company

PLEASE PRINT:

Name(s): _____
(As you wish entry to appear in the Annual Report and formal listings)

Mailing Address: _____

Tel(H): _____ Tel(W): _____

Fax(H): _____ Fax(W): _____

E-mail(H): _____ E-mail(W): _____

Spouse's name: _____

Children's Names / Birth Dates *(under 18 only)*

Call me about volunteer opportunities

METHOD OF PAYMENT

Cash Cheque *(payable to The St. George's Foundation)*

Total Amount Enclosed \$ _____

Credit/Debit Card Please specify card type _____

Credit/Debit Card #: _____

Expiration Date: _____

Holder's Name (PRINT): _____

Holder's Signature: _____

SHOPPING FOR CHRISTMAS?.....Give the gift of history!

Are you looking for a gift for a man, woman or child?!



We have a beautiful gift package, which contains:

- ✦ A one-year The St. George's Foundation membership (\$50 value)
- ✦ Our 2008 calendar
- ✦ Our "Stroll Through St. George's" DVD
- ✦ A Passport to St. George's (free entrance to several St. George's museums)
- ✦ A Sir George Somers booklet
- ✦ 10 Notecards (St. George's Harbour)

All for \$100

Call us on 297-3686 or e-mail memberships@logic.bm before December 20, and we will deliver the gift to the recipient or to the gift purchaser!

Education Update

Education continues to be a major thrust for TSGF. Below are some of the dazzling new initiatives we are involved with currently:

Interactive website

After a productive period of assessment and negotiation, our partners at the Advocates for Bermuda's Children have agreed to sponsor two Educational programmes (**A Day in the Life Series** and a **Digital Field trip of St. George's & the WHC**). Website redevelopment will begin early next year and the website will be ready in May 2008.

2nd Annual NGO Teacher Workshop

On the heels of a successful and fruitful session last year, TSGF is pleased to be working with our island's leading educators for a second year. The NGO Educators will hold the second annual teacher workshop on Saturday January 26, 2008.

We are grateful for this opportunity because it serves a four-fold purpose.

Our teacher training workshops are at the forefront of our community outreach. They serve to strengthen the working relationship between non-traditional educators, while cementing and improving communication between NGO's, the Ministry of Education and traditional educators.

This year's workshops will fall under three main themes:

- How does Bermuda's past inform my present?
- How can people examine their actions and the consequences of those actions for our community and environment?
- How has Bermuda's geography shaped her people?

Registration will begin in early January and is open to teachers in all fields and grade levels.

Cultural Resource Directory

The Ministry of Community and Cultural Affairs and The St. George's Foundation will produce a Cultural Resource Directory in the spring of 2008. Once composed this will be a resource that will contain all of Bermuda's cultural and historical organisations in a single document. We intend for this to be an informational tool for researchers, teachers, students, and our partnering organisations. Our intent is that any entity that desires can access the available cultural materials.

Initial data was collected during the Ministry of Community and Cultural Affairs' recent Cultural Conference. A second request will be sent to organisations this fall. The data will be compiled into a digital directory on both websites. Both CCA & TSGF will update the directory with annotations.

2009 Commemorative exhibitions

"Jamestown and Bermuda: the Virginia Company Colonies"

We are excited about the upcoming Jamestown – Yorktown Foundation exhibition that is scheduled for March to October 2009. This will explore the multifaceted and intricate relationship between Jamestown and Bermuda while recognising Bermuda's 400th anniversary.

Partner letters were sent to Bermuda's major repositories in September and a preliminary artifact list was compiled and submitted to JYF in early October.

TSGF has invited the JYF representatives to visit the island during Honorary Council weekend December 6-9, 2007. They will meet with partners and conduct site visits during their time on the island.

2008 TSGF 'Bring History to Life' with Art

Students will 'Bring History to Life' as they participate in a national art competition that runs concurrently with the BSOA/TSGF calendar contest in early 2008. The competition uses participants' artistic interpretation to show the intersection between art and historical expression.

Through this prism, students will learn important details about the history of St. George's and some of its most significant structures.

Primary students will interpret one of three historic outlines (provided by TSGF) using any colour and medium. Middle and senior school student are encouraged to submit original images of St. George's along with a paragraph of explanation.

Farewell TO MRS. GAYLE EVANS

It is with regret that we say a fond farewell to **Mrs. Gayle Evans** who will be leaving the Foundation at the end of December. Gayle has been with TSGF for 3 years as Capital Campaign Coordinator and has been a valued member of our team. Gayle owns and operates the gym in the St. George's Club, and will be pursuing this business venture full time. We wish her much success!

We thank Gayle for her fine work for the Foundation. Gayle has indicated she will still be in St. George's and continue to be a part of our work, so we will look forward to her participation and support. **Good luck, Gayle!!**



Foundations

November 2007

TAKE A VETERAN TO SCHOOL: STRENGTHEN TIES IN YOUR COMMUNITY AND 'BRING HISTORY TO LIFE' IN YOUR CLASSROOMS

"Many voices from the public, business community and teachers lamented the loss of a sense of "neighbourhood" in and throughout the system....The more effective schools found ways to preserve a sense of neighbourhood."

"How to Guide"

1. Ask students to invite veterans they know in their families or neighborhoods.
2. Try to bring in veterans from each branch (BMA, BMI, BVRC) this will give students the opportunity to hear about a variety of experiences.
3. Decide whether one, several or the entire school will participate. This could be a school assembly project.
4. Publicise! Notify the press and the community about the project through phone calls, newsletters, flyers and word of mouth.
5. Be sure to document the event through photographs or video.

Sample Agenda for *Take a Vet to school* Day

1. Assemble the class or school for the event.
2. A teacher or principal welcomes the group.
3. Assign a student to introduce the veteran(s).
4. One person, either a designated student or adult, asks the veterans to talk about their roles in the military.
5. Basic questions to ask each veteran:
 - a. When did you serve?
 - b. What was your primary job or role in the military?
 - c. What do you remember or value most about your years of service?
 - d. Do you have a story you would like to share?
(It would be helpful to assign individual students to ask questions, and make sure their questions are appropriate before the event.)
6. If time allows, locate on a map the areas where each veteran served.
7. Honor each veteran in some way. Students may want to present a single flower to each veteran, or give them thank you letters that have been written in advance.
8. Close the event with the spokesperson and the class thanking the veterans. Applause!
9. If time, and funds, allow adjourn for a short reception or lunch so students can continue to talk with and learn from the veterans.



A CLASS PROJECT

The Story of Remembrance Day

This holiday, originally known as Armistice Day, honors Bermudian men and women who served in combat overseas.

VOCABULARY: allies armistice battalion
 duty infantry patriotism
 militia regiment resolve
 veteran

Extended Activities:

1. The origins of Armistice Day are rooted in the conclusion of World War I when “armistice” was declared, marking the onset of peace negotiations, in November 1919. Individually or in small groups, research the circumstances surrounding the end of World War I, and the first “Armistice Day” celebration. Then, imagine you were a newspaper reporter sent to cover this event. Write a short article describing the meaning, significance, and events of this day in 1919. If possible, you can include photographic images of the event in your report. Share these projects with your larger class or group and discuss the relationship of Armistice Day to Remembrance Day.

2. Veterans are all around us – they are our family members, our neighbours, and our friends – and they have diverse experiences. For this activity, you can do your own oral history with a veteran or member of the military. To start, find someone you know or who your family knows who has been or is in the military. Ask this person if they would be willing to talk to you about their experiences. When you find someone who would be interested in sharing their experiences and stories with you, prepare for your interview with them. Compile a list of questions before you start, and let your interviewee know how long you would like to talk to them. When you are writing your questions, think carefully. Many issues involving war or conflict are sensitive-be sure to keep that in mind when you are writing your questions. Take notes, or if possible, videotape or audio record the interview so that you will be able to preserve their stories. Share what you have learned with the larger class or group in a presentation of 3-4 minutes.

3. The Bermuda Regiment is made up of people from various ages, races and backgrounds. Use the library, Internet or oral history to research the history of segregation in the Bermuda’s military. Through your research you should get a brief background of the various branches (BMA, BMI, BVRC) before they were officially desegregated. Focus on the process of desegregation while doing your research asking questions like in what year was the military desegregated and what prompted the change? In a brief essay of 2-3 pages describe the process of desegregation and the historical context in which it occurred.

Discussion Questions:

1. Who does Remembrance Day honor?
2. What is the meaning of the term ‘Armistice’?
3. When and why was Armistice Day first declared a holiday?
4. When and why was the name of the holiday changed to Remembrance Day?
5. What purpose do you think Remembrance Day serves in Bermudian society?
6. What are some of the ways Bermudians can show their appreciation to veterans and servicemen and women all year round?
7. Do you have any family members who have been or are in the military? What were or are their responsibilities?

World Heritage Centre Happenings

YOUNG DIPLOMATS OF BERMUDA

The Executive School of Protocol is offering one-week “Young Diplomats of Bermuda” classes this fall in Somerset and at the World Heritage Centre at Penno’s Wharf in St. George’s.

Classes at the World Heritage Centre will focus on “Museum Etiquette” and include social and dining skills. The St. George’s Foundation will extend complimentary one-year student memberships to participants.

Spaces are limited and early registration is recommended. For further information please contact Trudy Snaith at tsnaith@ibl.bm, 505-8358 (p) or 234-0160 (f).

